

Subscribed

To Miss Leila C. Garrett,

ARKADELPHIA, ARK.

# PETERS' PIANO DUETS

A Collection of Favorite Pieces,

ARRANGED FOR

## TWO PERFORMERS.

The Sisters, No. 1, { Easy Pieces within compass of 5 notes } Schlesinger. 60	Heel and Toe Galop..... 3rd Grade..... Bender. 40
The Sisters, No. 2, { " " " " } Schlesinger. 35	Singer's Joy Polka..... " " Dressler. 35
Bessie's Dream Waltz..... 1st Grade..... Mayer. 35	Over Field and Meadow Galop. " " Dressler. 35
Emma's Delight Waltz..... " " Percy. 35	Marquise et Marquise..... " " Dressler. 40
Sweet Smile Waltz..... " " Kinkel. 35	Merry Cousins March..... " " Percy. 35
Twin Sisters' Galop..... " " Becht. 35	Boccaccio March..... 4th Grade..... Dressler. 50
Rustle Lovers..... 2nd Grade..... Clifton. 35	Bocherini's Celebrated Minuet..... " Dressler. 50
Merry Spring Polka..... " " Clifton. 40	Faustina March..... " Dressler. 50
Two Friends..... " " Reinard. 40	Farandola, (La)..... " Dressler. 40
Little Jewels Medley..... " " Allard. 35	Heart Whispers Nocturn..... " Ludwig. 60
Alpine Maiden's..... " " Norvell. 35	Mountain Stream March..... " Rosen. 60
Fua and Frolo Polka..... 3rd Grade..... Becht. 40	Overland Galop..... " Mayer. 50
Beautiful Byron Waltz..... " Dressler. 35	Spring's Approach..... " Dressler. 35
Happy Circle Galop..... " Dressler. 40	Swedish Wedding March..... " Dressler. 40
Happy Hearts Polka..... " Percy. 35	Tannhauser March, Etc..... " Kinkel. 60
Heart and Hand Idyl..... " Kinkel. 35	Trumpet March..... " Kinkel. 50

Pieces marked \* have Violin Solo and Hb.

Mailed, post paid, on receipt of marked price. Send direct to the Publisher if you can not procure at the nearest Music Store.

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WESTERN AGENCY for the Chase Piano, Bay State Organs—Ditson's, Novello's and Peters' Editions.

## MERRY COUSINS.

SECONDO.

FOR FOUR HANDS.

*Tempo di Marcia.*

FLORENCE PERCEY.

The musical score is written for four hands on two staves per system. The time signature is common time (C). The key signature has one flat (B-flat). The score is divided into five systems. The first system is marked *f marcato*. The second system has a *cresc.* marking. The third system has a *f* marking. The fourth system has a *b* marking. The score includes various musical notations such as chords, single notes, and rests.

## MERRY COUSINS.

PRIMO.

FOR FOUR HANDS.

FLORENCE PERCEY.

*Tempo di Marcia.*

1.

*f*

*cresc.*

*f*

*p*

4  
SECONDO.

*f*

*f marcato.*

*cresc.*

*f*

PRIMO.

The first system of musical notation consists of a grand staff with two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes, with a dynamic marking of *f* (forte) at the beginning. The lower staff begins with a bass clef and contains a series of single notes, mostly eighth and sixteenth notes, with a dynamic marking of *f* at the beginning. There are various musical notations including slurs, ties, and accidentals throughout the system.

The second system of musical notation continues the piece. The upper staff features more complex chordal structures and some triplets. The lower staff continues with a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *f* are present in both staves.

The third system of musical notation shows a continuation of the musical themes. The upper staff has several measures with slurs over groups of notes. The lower staff maintains the rhythmic accompaniment. Dynamic markings of *f* are used.

The fourth system of musical notation continues the composition. The upper staff shows a melodic line with some grace notes. The lower staff provides a steady rhythmic base. Dynamic markings of *f* are present.

The fifth system of musical notation is the final system on this page. It concludes with a double bar line. The upper staff has a final chord, and the lower staff ends with a series of notes. Dynamic markings of *f* are present.

## SECONDO.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The third system continues the piano texture. The fourth system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

PRIMO.

*p*

*cresc.*

*f*

*cresc.*

*f*

